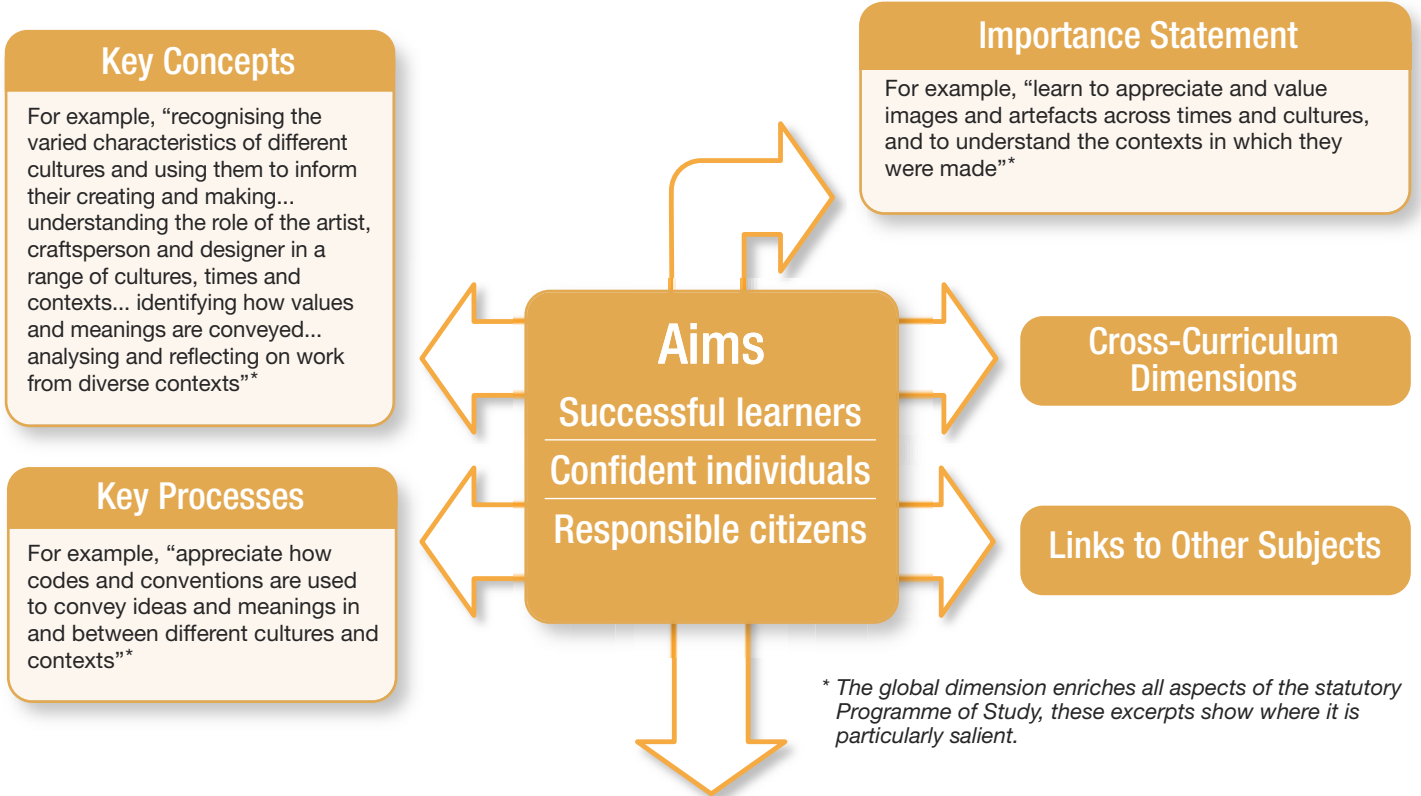


Exploring the Global Dimension to Art and Design

Art and Design can challenge young people's perceptions. It provides opportunities to consider contemporary art and design from around the world, exploring the importance of context in art, design and craft and their role in social change and in expressing identities.



Eight Key Concepts of the Global Dimension

Global Citizenship

For example, the role of art and design in social change.

Interdependence

For example, the influence of different cultures, genres and art forms on each other.

Social Justice

For example, inequalities of power and representation, such as those between classes, cultures and genders throughout the world.

Human Rights

For example, the opportunities for and challenges to freedom of expression.

Conflict Resolution

For example, understanding of and empathy with the perspectives of others.

Diversity

For example, the ways in which ideas, beliefs, cultural backgrounds and values influence art and design; exploring contemporary art and design from a range of countries and cultures.

Sustainable Development

For example, the importance of sustainable resource use - rethink, reduce, reuse, repair, recycle.

Values and Perceptions

For example, the power of images in marketing and propaganda to influence perceptions.

The eight key concepts form part of the cross-curriculum dimension, 'Global dimension and sustainable development'.

A few examples

Exploring context

Students can explore a contemporary painting of a particular genre from another country. They might look at a number of paintings of that genre and consider their similarities. Questions to consider might include: Who produced it (eg, by gender)? Was it produced collectively or individually? Were similar paintings produced in this place in the past? What has influenced its creation? Who was the intended audience? What particular beliefs and priorities does it reflect? What was its role in the society in which it was produced? What techniques were used and why?

Students can produce work of their own using the same style and techniques but expressing issues of importance to them.

The world in our street

Students can develop a piece called 'The world in our street' to help them identify what connects their locality with the wider world. They can do this through a photography project or through a montage of packaging, brochures, labels, posters, artefacts, magazines and observational drawing. This can be extended by looking at how their locality is depicted in, for example, the press or publicity brochures and comparing these findings with another locality in the world and how it is depicted.

Artistic responses to global issues

The lives and work of many artists illustrate global issues. Students can consider how the particular themes and techniques which appear in the work of a chosen artist reflect their life experiences, interests and values. Doing this can inform and influence students' own work and help them express their own responses, concerns and aspirations about a global issue.

Using recycled materials

There are many artists from around the world who use recycled materials in their work. Investigating the thinking behind this can help students create their own designs and develop a more critical understanding of sustainable development and the relationship this has with Art and Design in terms of why certain materials are used, the ethical sourcing of materials, how materials could be re-used and what their designs demonstrate in relation to their responses to social and environmental issues.

Find out more

The Global Dimension Website

Search for a wide range of global dimension teaching resources; find local organisations to support you, including Development Education Centres; and sign up to the termly Global Dimension newsletter at: www.globaldimension.org.uk

To download additional copies of this leaflet and tell us how you have used it, please go to: www.globaldimension.org.uk/explore

National Society for Education in Art & Design (NSEAD)

The case studies at www.nsead.org/cpd/nsc_papers.aspx may be particularly relevant. www.nsead.org

October Gallery

An example of a gallery exhibiting contemporary art from a wide range of countries and cultures. www.octobergallery.co.uk

QCA Secondary Curriculum Website

<http://curriculum.qca.org.uk>